**Mali Taylor**

Born in the Northern Rivers, NSW, Australia // Lives and works Melbourne, VIC, Australia

Mali Taylor is a Melbourne based ceramic artist currently exploring the parameters of coil methodology within her practice. Her sculptural works predominantly investigate; the connection between the ceramic process and the maker’s state of mind, the materialization of memories, and nature’s methods of time keeping and historical archiving of past events and environments. Through the methodical and meditative layering of earthy clay, Mali’s hand-built sculptures hold time, invoking memories of archaic Australian landscapes.

**Education**

2019 B.A Fine Arts, Object Based Practice, ceramics, RMIT

2021 Certificate III in Micro Business Operations, Box Hill Institute

**Exhibitions**

2016 Mobjects, RMIT, Melbourne Australia

2017 Around the Table, 152 Sturt Street, Craft Cubed Window Walk 2017

2017 Conversions, Budd St Gallery, Collingwood Melbourne Australia

2018 Under the Rug, show with Helena Sinclair, Old Melbourne Gaol

2018 RMIT Graduate Exhibition

2019 *Fresh*! Craft Victoria Gallery

2020 More Than a Sum of Her Parts, IN.CUBE8R, 321 Smith St, Fitzroy

2020 Wyndham Art Prize 2020 (Finalist)

2020 Sunday Echoes, No Vacancy Gallery

2021 Shifting Realities, Brunswick Street Gallery

2021 Holding Time, Sofitel Melbourne on Collins
2021 RESIST/RELIEF, No Vacancy Gallery

2021 Ripple, Boom Gallery

**Awards**

**Trinity Catholic College Higher School Certificate Award of Academic Excellence in Visual Arts 2014**

This prize was awarded to the highest achieving student of Higher School Certificate Visual Arts.

**Craft Victoria *FRESH!* 2019 Finalist**

Exhibits the highest achieving art practitioners and academics from the state of Victoria.

**Sofitel Melbourne on Collins Emerging craft practitioner Award 2019**

Award inclusive of mentorship, career development and exhibition opportunity worth $3000.

**Current work**2020 – Current day Studio Assistant and Hand Building Tutor at James Lemon Studio

**Internship**

July - December 2016    Cone 11 Ceramics, Abbotsford Convent